



**USC Canada**  
56 Sparks Street  
Suite 705  
Ottawa, Ontario  
K1P 5B1, Canada

TEL: (613) 234-6827  
FAX: (613) 234-6842  
E-mail: [info@usc-canada.org](mailto:info@usc-canada.org)  
Web Site: [www.usc-canada.org](http://www.usc-canada.org)  
Founder: Dr. Lotta Hitschmanova

## Top 20 Foodie Films According to USC Canada

USC Canada is a social justice organization that helps farmers stay on the land, grow more food for their families and conserve agricultural biodiversity ([www.usc-canada.org](http://www.usc-canada.org)).

We use and create films to educate and empower Canadians on food issues. In some cases, we may have a copy of the film to lend to you for a screening in your community: email Kate at [kgreen@usc-canada.org](mailto:kgreen@usc-canada.org) to find out. Here's a few of our favourites!

### The Global Food System

- The Story of Food (2009). By Sheila Petzold and USC Canada. USC Canada's new short, animated film will get you thinking about our broken food system. It identifies what's gone wrong, and what we can do to rebuild it. (6 minutes). <http://usc-canada.org/storyoffood/>
- Public Forum on Agrofuels (2008). By Sheila Forsyth and USC Canada. Recorded April 30, 2008 at Crops, Cars & Climate Crisis, an international public forum on agrofuels held at Bronson Centre in Ottawa. (different lengths) <http://usc-canada.org/resources/audio-visual/agrofuel-clips/>

### Food Struggles in Canada and the US

- Hijacked Future (2008). By David Springbett, Canada, Ashnan Films. For 10,000 years farmers planted and saved their seeds, but now control of seeds – and control of our food crops – has shifted into the hands of a few multinational corporations. (43 min) <http://www.hijackedfuture.com/>
- Food, Inc (2009). By Robert Kenner, USA, Alliance Films. Shows how the American food system is now controlled by a handful of corporations that often put profit ahead of consumer health, the livelihood of the American farmer, the safety of workers and our own environment. (94 min) <http://www.foodincmovie.com/>
- Table Land (2007). By Craig Noble, Canada, Pixel One Productions. Tableland is a culinary expedition in search of the people, place, and taste of North American small-scale sustainable food production. From the Orchards of the interior of BC, the Napa Highlands, rural Quebec and everywhere in between, Tableland showcases the successful production of tasty, local, and seasonal food from field to plate. (74 min) <http://www.p1-productions.com/tableland.html>
- The Fight for True Farming (2005). By Eve Lamont, Canada, National Film Board of Canada. In this documentary, crop and animal farmers in Quebec, the Canadian West, the US Northeast and France offer solutions to the social and environmental scourges of



USC Canada  
56 Sparks Street  
Suite 705  
Ottawa, Ontario  
K1P 5B1, Canada

TEL: (613) 234-6827  
FAX: (613) 234-6842  
E-mail: [info@usc-canada.org](mailto:info@usc-canada.org)  
Web Site: [www.usc-canada.org](http://www.usc-canada.org)  
Founder: Dr. Lotta Hitschmanova

factory farming. Driven by the forces of globalization, rampant agribusiness is harming the environment and threatening the survival of farms. (89 min)

<http://www3.nfb.ca/collection/films/fiche/index.php?id=53662>

- Seeds of Domination (2009). By the Organization for Competitive Markets, USA. These short films explore the danger that America is headed increasingly towards monopoly over seeds, and thus our food supply. (5 to 6 min each) <http://cli.gs/dnD8mG>
- Seeds of Change (2004). By McLachlan, Mauro, Sanders, Canada, Dada World Data & Dead Crow Productions. Seeds of Change is a balanced yet hard-hitting exposé of the controversy surrounding genetically modified crops and how they have changed the face of agriculture in western Canada. (77 min) <http://seedsofchangefilm.org/>

#### Small-Scale Farmers in Asia, Africa and Latin America

- Using Diversity – Food Sovereignty and Seeds in India, Nepal, Bangladesh and Sri Lanka (2007). By SANFEC and IDRC, India, Nepal, Bangladesh and Sri Lanka, USC Canada. This is the story of biological wealth and cultural diversity as filmed by farmers. It brings us into farmers' fields, seed stores, household patios and common areas, helping us to see the knowledge behind people's actions and the need for policy change. (40 min)
- Banking Diversity (2009). By Sheila Petzold and USC Canada. Based on footage from Ethiopia, this short film explores the critical role that seed saving and seed diversity play in ensuring a stable global food supply, now and into the future. (8 min) <http://usc-canada.org/2009/07/30/video-banking-diversity/>
- Bullshit (2005). By Pea Holmquist & Suzanne Khardalian, Sweden, Cinema Guild. Features activists in India and their attempts to change the world through local and global action. Film examines the impact that GE seeds and chemicals have had on farming in India and around the world and resistance by farmers' movements. (73 min) <http://www.cinemaguild.com/>
- Return to Nepal (2008). By Robert Lang, Canada, Kensington Films. A documentary film chronicling Singer/Songwriter Bruce Cockburn's visit to Humla – a region nestled in the Himalayan Mountains. There he found a land where farmers still work the steep mountain slopes and live in remote villages connected by an ancient network of footpaths. (46 min) <http://kensingtontv.com/nepal/>
- Affirming Life and Diversity: Rural Images and Voices on Food Sovereignty in South India (2008). By the International Institute for Environment and Development (IIED), the Deccan Development Society (DDS), and women's sanghams (Indian village associations of the poor), India and UK. These four DVDs, contain 12 films with a total length of almost six hours, and are the result of a seven-year collaboration. The films, which were shot by village women, deal with the struggle by farmers in the drylands of the south



USC Canada  
56 Sparks Street  
Suite 705  
Ottawa, Ontario  
K1P 5B1, Canada

TEL: (613) 234-6827  
FAX: (613) 234-6842  
E-mail: [info@usc-canada.org](mailto:info@usc-canada.org)  
Web Site: [www.usc-canada.org](http://www.usc-canada.org)  
Founder: Dr. Lotta Hitschmanova

Indian state of Andhra Pradesh to develop socially and ecologically sustainable ways of living and farming. [varying lengths]

<http://www.iied.org/pubs/display.php?o=14556IIED&n=1&l=10&s=RDC>

#### Focusing in....

- King Corn (2007). By Aaron Woolf, USA, Mosaic Films. (88 min) This feature documentary examines two friends, one acre of corn, and the subsidized crop that drives the fast-food nation. <http://www.kingcorn.net/>
- Mad City Chickens (2009). By Tashai Lovington and Robert Lughai, USA, Tarazod Films. This is a sometimes whimsical, sometimes serious look at the people who keep urban chickens in their backyards. (80 min) [www.tarazod.com](http://www.tarazod.com)
- Asparagus (2007). By Anne de Mare and Kirsten Kelly, USA, Spargel Productions. Examines US farmers' struggle to combat the massive import of Peruvian asparagus. The film illustrates the communities commitment to asparagus by traveling with Mrs. Asparagus and the local asparagus advocacy group. (53 min) <http://www.asparagusthemovie.com/>

#### Genetically Modified Organisms (GMOs), Hybrid Seeds and Environmental Concerns

- Terminator Tomatoes (2001). By Suzanne Twining, USA, Intertwining Films. A farmer and his daughter get in too deep with a crop of genetically modified tomatoes (Animated). (5 min) <http://es.truveo.com/Terminator-Tomatoes/id/2772291330>
- The World According to Monsanto (2008). By Marie Monique Robin, Canada, Wide Eye Cinema. The gigantic bio-tech corporation Monsanto is threatening to destroy the agricultural biodiversity which has served mankind for thousands of years. (109 min) [www.wideeyecinema.com](http://www.wideeyecinema.com)
- Seeds Blong Yumi (2008). By Seed Savers, Australia. "Our Seeds" addresses the problems of globalised food based on hybrids that require pesticides and synthetic fertilisers. The film shows how individuals and small groups have solved these problems. (57 min) <http://www.seedsavers.net/film/seedsblongyumi>
- Diverseeds Documentary Film (2009). By the Organization for International Dialogue and Conflict Management, Austria. This documentary shows why biodiversity is important for agriculture and how it is conserved and used in many different locations in Europe and Asia. (50 min with shorts) <http://www.diverseeds.eu/DVD/Home.html>